

Marcela Antipán Olate - CV

1. Personal Information

Name	Marcela Andrea Antipán Olate
Place of Birth	Santiago, Chile
Nationality	Chilean
Civil Status	Single
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2. Education

2019/ 2022	Digital Media Master Program at Hochschule für Künste, Bremen, Germany.
2019	Summer Semester at Hochschule für Künste, Bremen, Germany
2008 - 2014	Bachelor degree in Graphic Design at Universidad de Chile.
2004 - 2007	High School Technical Diploma in Telecommunications, Colegio Cristiano Bethel III.

3. Working Experiences

2021 –	Student assistant at The Dynamic Archive, Hochschule für Künste, Bremen
2019 –	Designer at Millennium Institute for Foundational Research on Data (IMFD)
2019 – 2020	Information designer at the genetics research project Chilegenomico
2016 - 2018	Interaction Designer at Paralelos Studio
2015 - 2016	Communications officer at Centre for Biotechnology and Bioengineering (CeBiB)
2014 - 2015	Interaction designer at Riolab Studio
2013	Designer at Sustainable Office, Pontificia Universidad Católica de Chile
2012 - 2013	Student assistant in People and Media Lab, Universidad de Chile

4. Research and Academic Activities

2021	“What I know about High and Low” art and research article (Published DOI https://doi.org/10.26017/tda-555)
2019	Co-author of paper “Atacama Database: A Platform of the Microbiome of the Atacama Desert” (Published DOI: 10.1007/s10482-019-01328-x).
2015	Lecturer at III New Media National Summit: Media Archaeologies: Territory, History and the Future of the Machines; with “Visualizar el Illkun” essay. designer at the genetics research project Chilegenomico
2012 - 2013	Artistic-research assistant in “Landscape and Gaze to the Modes for Describing Events” project funded by Vice-rectory of Research and Development of the Universidad de Chile.

5. Teaching

2019	Creative Programming teacher for latinamerican women at Xochicuicatl e.V., Berlin.
2016 - 2018	Teacher Assistant at 2nd year Design Studio Class, Design School, Universidad de Chile.
2017	Visual Perception Workshops for Scientist at Centre for Biotechnology and Bioengineering
2015	Visual Perception Workshops at Program for Talents and Academic Development for High School Students (Penta UC).

6. Exhibitions

2021	“The Amplifier Machine” in <i>Warping the Future: How Craft Led To the Digital World As We Know</i> , Columbia University, NYC, USA
2020	“The Amplifier Machine” in <i>Hochschultage 2020</i> , Hochschule für Künste Bremen
2022	“How to Measure a Planet” in <i>Learning to Draw Exhibition</i> , Hochschule für Künste Bremen

7 Awards, Scholarships and Grants

2021	Holder of “ <i>Deutschland Stipendium</i> ”
2021	Holder of “Artists in Pandemic” Scholarship, <i>Senat für Kultur</i> , Freie Hansestadt Bremen
2020	Honorary mention for “The Amplifier Machine” at <i>Hochschultage 2020</i> , Hochschule für Künste Bremen
2015	Travel and stay grant awarded by CNCA (National Council for Culture and Arts) to present the lecture <i>Visualizar el Illkun</i> essay at the III New Media National Summit: Media Archaeologies: Territory, History and the Future of the Machines, in Valdivia City.
2015	Pre-selected in Matilde Pérez Contest for Digital Arts with “ <i>Visualizar el illkun</i> ” project.
2008 - 2015	Monthly Maintenance Scholarship for undergraduate students funded by Universidad de Chile.
2008 - 2015	Solidarity Fund for Undergraduate Students funded by Chilean Government
2008 - 2013	Scholarship for High Performance Undergraduate Students funded by Chilean Government.

8. Extracurricular Activities

2022	Volunteer in <i>Gesundheitstreffpunkt West</i> . Recreation and soccer with children from the district of Gröpelingen in Bremen
2019	Participant of the artistic and alternative latin american group <i>Tremendo Parche Latino</i> in Bremen Germany.
2019	Volunteer at Xochicuicatl e.V. in Berlin, Germany.
2017 - 2018	Volunteer at TecnoX Community for Open Source and artistic technology development in Latin America.
2013 - 2016	Volunteer as consultant at Kunlabora Cooperative for education, sustainability and local development.
2011 - 2015	Member of the female futbol team at Faculty of Architecture and Urbanism, Universidad de Chile.

9. Additional qualifications / skills

Languages	English C1 / German B2 / Spanish native
2016	Scientific and botanical illustration by Turkish illustrator Işık Güner at National Library
2013	Creative Programming at Free Chair Organization
2012	Techno Workshop: Creative programming and Media Civility conducted by People & Media Lab
2012	Editorial design workshop by Spanish Designer Enric Jardí at Universidad de Chile.